

ANTONIA NANNT

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Antonia Nannt

Born 1995

Lives and works in Berlin, Germany

EDUCATION

2017–2021

Meisterschülerin, Object Sculpture Class,
Prof. Manfred Pernice, Universität der Künste Berlin

2019

Erasmus Exchange, Sculpture Class,
Prof. Julian Göthe, Akademie der Bildenden Künste Wien

2014–2017

Basic Year and Fine Arts Department,
Gerrit Rietveld Academie, Amsterdam

GRANTS & RESIDENCIES

2025

Pilchuck Glass School Course Grant, Alexander Tutsek Foundation
Creative Prototyping x Sustainability Scholarship

2022

NEUSTART KULTUR Grant for Visual Artists

2020

International Summer Academy Salzburg

2019

Residency and Work Scholarship, Shaker Museum, Mount Lebanon, New York
Teamwork: The Art of Joining, Symposium and Exhibition, KEK Budapest
Work and Project Scholarship, Berlin Glas e.V., Berlin

EXHIBITIONS & PROJECTS

2026

Habitación. Sintaxis, (group exhibition), Brispa Gallery, Madrid, Spain

2025

Over the Hills and Far Away, Sprinter Biennale Mariendorf
Jahresgaben, Kunstverein Ulm
Dust Shower, Galerie A.M.180, Prague
sugar coated, Berlin Art Week, curated by Saara Peltonen and Madeleine Williams

2024

A New Humanism, Die Möglichkeit einer Insel, Berlin, curated by Achinoam Alon
PETITE MAISON (divorced from function), GROTTTO, Berlin, curated by Leonie Herweg

2023

CANON OF BEAUTY, Roman Road Gallery, London, curated by Fousieh Mobayem
In The Night Time Bloom, Holden Garage, Berlin, curated by Ella Krivanek
Malbo Coop. Skulpturensammlung Marl, Marie10, Berlin
SUPERIOR COMFORT, Hotel Alexander Plaza, Berlin

2022

AMATEURS AMANTES, Galerie WAF, Vienna, curated by Emma Pidre
Bling Ring Center, FKA SIX, Berlin, curated by Marlene Schenk, Laura Helena Wurth, Pola Van Den Hövel
Sleeping In, Gallery June, Berlin, curated by Sigrid Hermann, Christina Gigliotti, Catherine Wang

2021

(in)visible hearts, Berlin, curated by Sebastian Peter
feelings are real (it's true), Gallery Anton Janizewski, Berlin
Artist Inside Award and Exhibition, Berlin
Universal Wildness, Svetova1, Prague

2020

Haus&Freunde, Vienna
Kunst Reutlingen, Kunstverein und Kunstmuseum Reutlingen
Is It Water?, Project Space Spoiler, Berlin, curated by Marlene Schenk

2019–2018

i am Ellen, After the Butcher, Berlin
Pretzel Boots, Shaker Museum, Mount Lebanon, New York
Traced Promenade, Raum für drastische Maßnahmen, Berlin
Gerrit Rietveld Academie Uncut Festival, Stedelijk Museum, Amsterdam