

# NATALIA GIL



## **Born in 1996, Poland**

Lives and works between Paris, France and Warsaw, Poland

## **EDUCATION**

### **2021**

Graduated with honors, Academy of Fine Arts in Warsaw, Poland

## **EXHIBITIONS**

### **2026**

*Habitación. Sintaxis*, group exhibition, Brispa Gallery, Madrid, Spain

### **2025**

*Slight of Hand, Small Works by 19th–21st Century Artists*, Mepaintsme Gallery

*Les Chants de Maldoror*, tajny stryżek (secret attic), Fringe Warsaw (co-curated)

*Always Container, Sometimes Contained*, Oud House, Rotterdam

### **2024–2025**

*Snucie*, Texpol group, Ujazdowski Castle Centre for Contemporary Art, Warsaw

### **2024**

Featured Artist of the Month, Tresor Berlin

*Crash Club x U22*, Warsaw Gallery Weekend

*Frogs in Cream*, tajny stryżek (secret attic), Fringe Warsaw (co-curated)

Mepaintsme Gallery Open Call Online Exhibition

### **2023**

*Communication / Comunicare*, Poznań Design Festival

### **2021**

*Upcoming – Selected Graduation Projects*, Academy of Fine Arts in Warsaw

## **COLLECTIVES & COLLABORATIVE PRACTICE**

Member of **Texpol**, a collective of female artists exploring the place and meaning of textiles within contemporary art

Co-founder of the curatorial–artistic collective **tajny stryżek (secret attic)**

Co-runs the artistic jewellery and craft project **bibi gems**