

RITA PAISANA

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Rita Paisana

Born 1998

Lives and works in Lisbon, Portugal

EDUCATION

2021

Bachelor's Degree in Painting, Faculdade de Belas-Artes, Universidade de Lisboa

SOLO EXHIBITIONS

2025

Serpentina, Duplex, Lisbon

GROUP EXHIBITIONS

2025

Late Afternoon Drifting, duo show with Ana Resende, Mono, Lisbon

Desde el vértigo, group exhibition, Brispa Gallery, Madrid, Spain

2024

Lacrimosa, installation with Bárbara Faden, supported by EGEAC, Teatro Romano do Museu de Lisboa, Lisbon

Farra – João Luís Traça Collection, Museu de Arte Contemporânea de Elvas, Elvas

Suspiro, duo show with Bárbara Faden, Salto, Lisbon

Highly Confusing Times, Arbag, Lisbon

Blind Taste, Arbag, Lisbon

Último Andar, Lisbon

2023

Drowning Room, Cosmos, Lisbon

Encontros Imediatos de Segundo Grau, Galeria Avenida da Índia, Galerias Municipais, Lisbon

Prémio José Mendonça – Betar, Grémio Literário, Lisbon

Midnight Sun, Mono, Lisbon

A escuridão, pois, também era viva, Espaço Cultural Mercês, Lisbon

Spike to Spica, Galeria Monumental, Lisbon

2022

FBAUL Painting Finalists' Group Show, Sociedade Nacional de Belas-Artes, Lisbon

À Volta do X, Pavilhão 31, Lisbon

2020

Drawings Through the City, project proposed by FBAUL and supported by Drawing Room Art Fair, Lisbon

2019

Prima Vera, Galeria Ato Abstrato, Lisbon

PUBLICATIONS

2024

“Bárbara Faden e Rita Paisana querem pôr o Teatro Romano a chorar”, *Time Out* magazine, text by Beatriz Magalhães, on the installation *Lacrimosa* at Museu de Lisboa

“There’s always room for cake”, *Umbigo Magazine* (Art & Culture section), text by Maria Inês Augusto, on the duo exhibition *Suspiro* with Bárbara Faden

2023

Mention in the Art & Culture section of *Umbigo Magazine* on the exhibition *Encontros Imediatos de Segundo Grau* at Galerias Municipais, by Laila Nuñez

Mention in “Diaboli janua, a que deforma: uma incursão preliminar pela new bad painting”, by Carolina Machado, *Umbigo Magazine*, issue #82