

# LUCAS MARCOS BARQUILLA

Lucas Marcos Barquilla  
Born in 1998 in Madrid, Spain  
Lives and works in Madrid, Spain

## EXHIBITIONS

### Solo Exhibitions

2026  
*Rack't carcasses make ill anatomies*, Brispa Gallery, Madrid, Spain

2024  
*Entrenamiento de fuerza g*, Casaespacio, Barcelona, Spain

2022  
*El repollo es un alimento difícil de digerir*, Casa Antillón, Madrid, Spain

### Group Exhibitions

2025  
*Circuitos de Artes Plásticas de la Comunidad de Madrid*, Sala de Arte Joven, Madrid, Spain

2024  
*Substrat comú. Una nova arqueologia de la matèria*, Fabra i Coats / Sant Andreu Contemporani, Barcelona, Spain  
*Se propagarán sin retorno ni distancia*, Sala Amadís, Madrid, Spain  
*GR3*, Salón Saloncito, Madrid, Spain

2023  
*Como los fragmentos que se han roto*, Malpaís, Barcelona, Spain  
*Mundane Beauty*, Cuttoo, Madrid, Spain

2022  
*Fondo Supper Club*, Mayrit Bienal, Nave La Mosca, Madrid, Spain

2021  
*Adentro / Afuera*, Galería El Chico, Madrid, Spain

2020  
*Kantharos*, Espacio Valverde & Galería Seismasuno, Madrid, Spain

2019  
*Medinaceli en Acción*, Palacio Ducal de Medinaceli, Soria, Spain  
*Acción XM2*, Juan Gallery, Madrid, Spain  
*Pluridisciplin-Arts*, La Trasera, Madrid, Spain  
*Lugar(es)*, La Trasera, Madrid, Spain

## AWARDS, GRANTS & RESIDENCIES

2026

Finalist, Premio Miquel Casablanca

2025

Circuitos de Artes Plásticas de la Comunidad de Madrid XXXVI

2024

Finalist, Premio Miquel Casablanca, Sant Andreu Contemporani, Barcelona

WE Visual Arts Prize

Artist Residency, Malpaís, Barcelona

Casaespacio Open Call

2022

INJUVE Grant for Young Creators

Invertebrados Open Call — III Conference on Critical Thought, Aesthetics, Culture and Contemporary Art

2021

*Adentro/Afuera*, Galería El Chico, Madrid, Spain

2020

Santander Iberoamericana Scholarship, UNAM, Mexico

## EDUCATION

2021–2023

PEI – Independent Studies Program, MACBA (selected, program not held)

2020–2021

MA in Contemporary Art History and Visual Culture, UCM / UAM / MNCARS, Madrid, Spain

2020

Santander Iberoamericana Scholarship Program, UNAM, Mexico

2016–2020

BA in Fine Arts, Complutense University of Madrid, Spain

## PUBLICATIONS

2025

*INVERTEBRADOS. Bloc\_01*, GBR

2022

*INVERTEBRADOS. Lo blando y lo blandito: fragmentación por multitasking*

*RE-VISIONES. Todo lo que puedes hacer en el trabajo (no olvides sonreír): Cuerpos 24/7 y emociones hiperflexibles*

*(EX)PULSIONES. Queridas amigas (una carta a tres voces o a dos millones de hifas)*

2021

*ACTA 6. INVENTARIO. Reconstruir un conocimiento a tientas*

*(EX)PULSIONES. Aberraciones y ensoñaciones*

*Capitalismo a flor de piel: Pensamiento rizomático y enfermedades psicosomáticas*

2020

*Capitalismo a flor de piel: Folículos acelerados*, Alcanfor N°5

2018

*LETRAS LACANIANAS*, cover photograph, N°16

## **LECTURES & WORKSHOPS**

2022

*Lo blando y lo blandito: multitasking por fragmentation*, Invertebrados — Conference on Critical Thought, Aesthetics, Culture and Contemporary Art, La Gota de Leche, Logroño, Spain

Seminar on Ceramic Techniques Applied to Two-Dimensional Space, Faculty of Fine Arts, UCM, Madrid, Spain

## **PROFESSIONAL EXPERIENCE**

2024–Present

Cultural Mediation and Management, CentroCentro (Sedena), Madrid, Spain

Cultural Mediation and Management, Matadero Madrid (Sedena), Madrid, Spain

2022–Present

Production Assistant and Event Coordination, Casa Antillón, Madrid, Spain

Collaborations with Hermès, Galería El Chico (Madrid), Salón ACME (Mexico City), and independent projects

2020–2021

Research and Curatorial Internship, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Research in the MNCARS library archives, exhibition curating for Espacio D, and editorial management for *ACTA* magazine

2016–Present

Ceramist and Art Educator

Ceramic design sales and teaching in workshops, cultural centers, and schools

## **EDITORIAL PROJECTS**

2021–Present

Co-founder, contributor, designer and communications manager of *(Ex)Pulsiones*, a journal focused on cultural criticism, thought, and contemporary art